

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Streiche:

Violin, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37,
2. Edward Grieg, March of The Dwarfs - Takt 2-13, 64-71
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Bratsche, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 22-47, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 70-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 33-67, 170-205
(Bitte nur 1 Stelle aussuchen)

Violincello, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-43
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 64-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 69-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 99-118, 294-319
(Bitte nur 1 Stelle aussuchen)

Contrabass, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-37
2. Edward Grieg, March of The Dwarfs - Takt 14-39, 72-79
(Bitte nur 1 Stelle aussuchen)
3. Gustav Holst, Mars - Takt 64-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 59-67, 82-96
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

VIOLA

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"

by John Williams

Mysteriously

div.



"Main Titles" - by James Newton Howard

Massive!



"Macusa Headquarters" - by James Newton Howard

Light, playful



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March of the Dwarfs

Lyric Suite, Op. 54, No. 4

VIOLA

By Edvard Grieg

Arranged by Michael Story (ASCAP)

Moderately, with strict rhythm

(arco)

1-2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

mp

poco a poco cresc.

f

ff

45841

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VIOLA - 2

46 47 48 49 50 51 52

f

V

53 54 55-56 57 58 59 60

mp

2

To Coda \oplus

61 62 63 64 65 66 67

pizz.

Slowly

arco

1

68 69 70 71 72 73 74 75

bring out

mp *mf*

2 1 3 3 4

76 77 78 79 80 81 82

mf

poco a poco accel.

1 1

83 84 85 86 87 88 89

87 Tempo I

pizz.

90 91

D.S. $\%$ al Coda

92 93 94-95 96

\oplus Coda

pizz.

2

arco

sfz

45841

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

9

p *cresc.* *mf dim.*

15

A

p *cresc.*

21

cresc. *mf cresc.*

2

28

f *f* *f*

34

f cresc. *ff*

40

B

fff

43

f

1

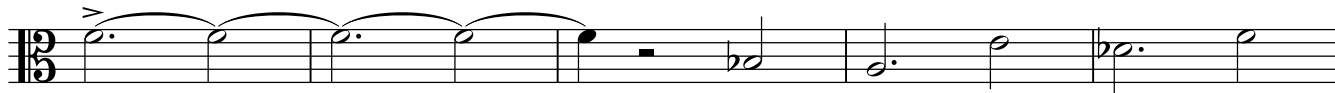
Violas (Grade 4/5)

2

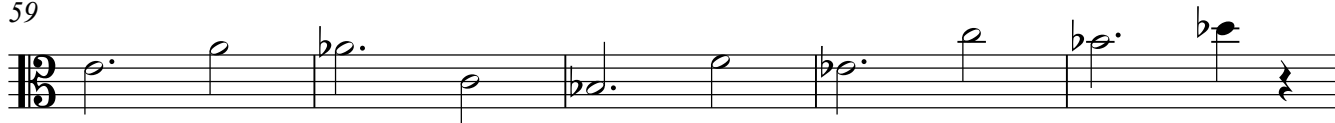
48



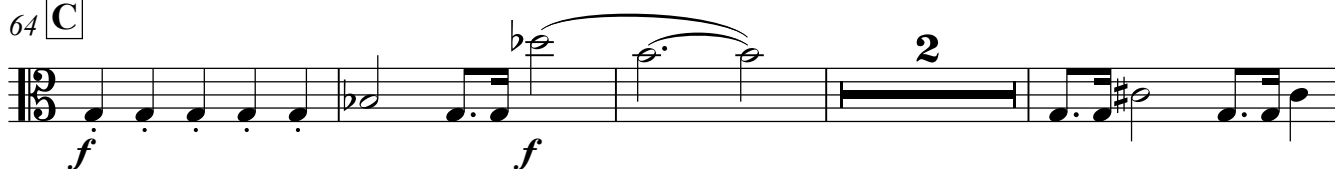
54



59



64 C



70



74 D



79

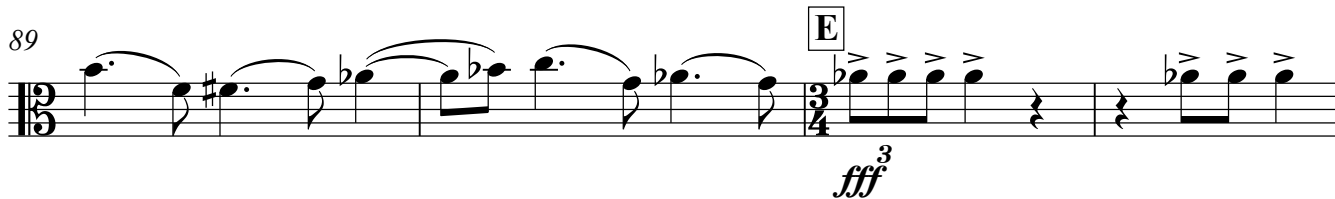


84



Much broader, and slowing

89 E



93



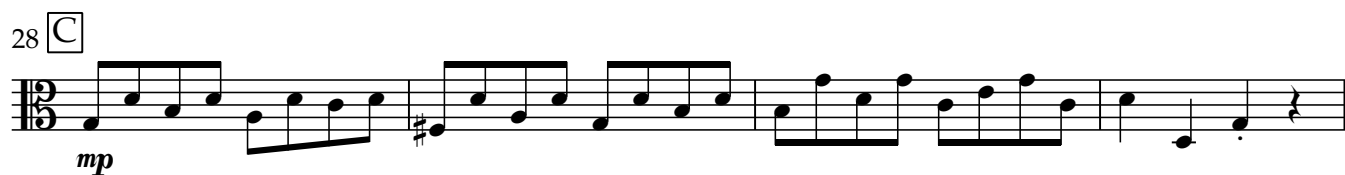
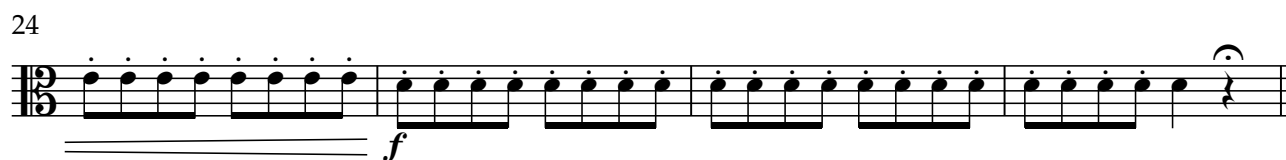
Viola Grade 5 & above

Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito

Open 3 pages



Violas (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)



10



18

72



26

73



33



42

74

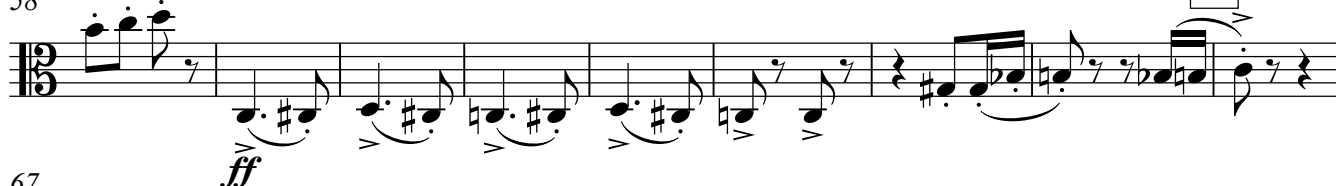


51



58

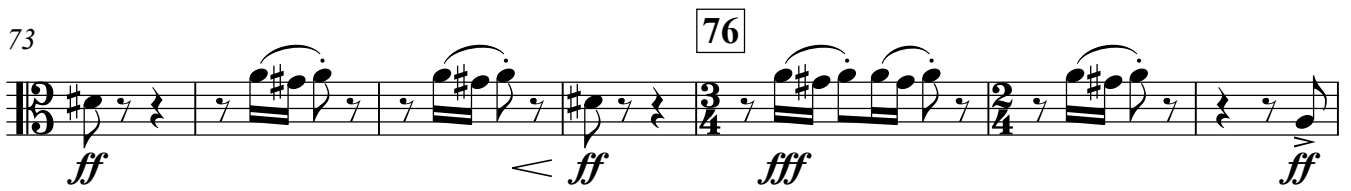
75



67



73



80



87

77



92

78



99



105



79

111



118

80



126

81



136 82

ff

This musical staff contains measures 136 through 142. It is written in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A box containing the number 82 is positioned above the staff at measure 142. The dynamic marking *ff* is placed below the staff at the end of the line.

143 83

ff

This musical staff contains measures 143 through 149. It is written in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A box containing the number 83 is positioned above the staff at measure 149. The dynamic marking *ff* is placed below the staff at the end of the line.

150

This musical staff contains measures 150 through 158. It is written in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs.

159 84

This musical staff contains measures 159 through 164. It is written in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A box containing the number 84 is positioned above the staff at measure 164.

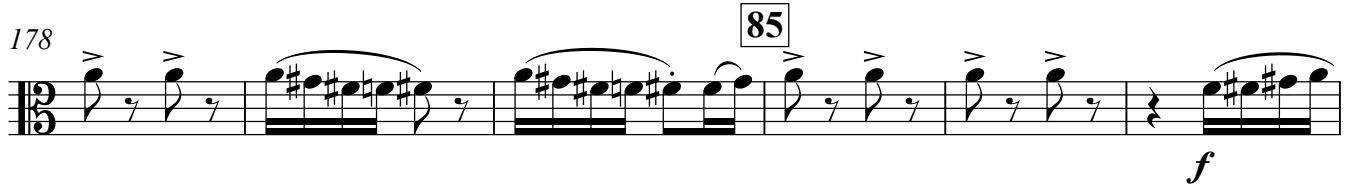
165 2

This musical staff contains measures 165 through 168. It is written in 12/8 time with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A box containing the number 2 is positioned above the staff at measure 168.

170



178



184



192



198



205



212

